Lesson 6: Developing campaign images

Digital Marketing for Sales Professionals

DESIGN SCHOOL WORKSHOP ONE

This is Canva



Canva

Providing the world a simple new way to create beautiful designs





Choose from over one million images



Thousands of customizable layouts

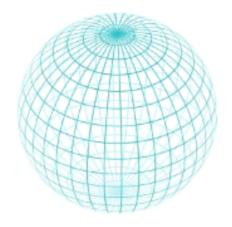


Easy photo editing



Collaborate with anyone, anywhere

Bloggers, marketers, businesses, teachers, and students



Anyone carpage 4 of 30 with Canva

Effective communication through versatile design



Business Proposals



Business cards



Blog graphics



Presentations Page 5 of 30



Social Media



Invitations

SEARCH

The two ways to search

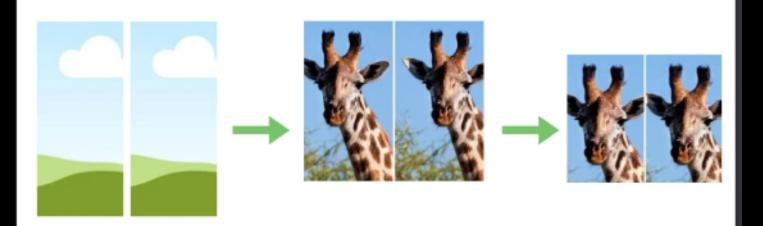


There are two ways to search: category folders and keyword search.



Page 9 of 30

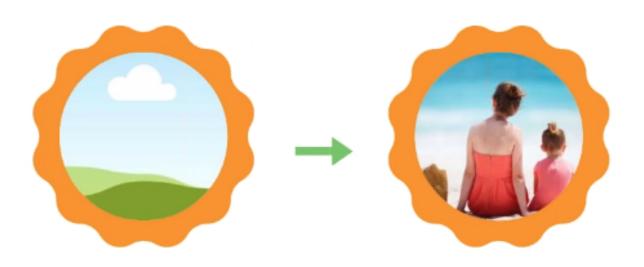
Grids and images



Grids can be used to hold any images and allow for easy resizing and manipulation of your images.

Page 10 of 30

Frames



Frames can also be used to hold and resize your images, but in a more decorative placeholder.

Page 11 of 30

Icons and infographics





Spruce up your design by using icons and infographics as an alternative to photos.

Page 12 of 30

Shapes

STYLE **Sessions**





Shapes are the building blocks of design and add texture, depth, and organization to your design. Squares are particularly versatile as they can be used to highlight, underline, and create borders around text.

SEARCH Search by contributor





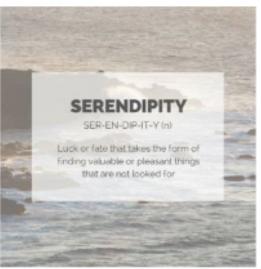
If you like the look of a particular photo, click on the 'i' on the image to search for more photos from the same contributor.

Page 14 of 30



Customize a template





original template

customized template

All of the layouts are fully customizable so you can change the text, colors, a Page 17 of 30 unds as needed.

Use a text box



Choose from header, subtitle, or body text boxes and adjust the font and size to complement your design. Change the default font and size if you regularly use the same fonts.

Page 19 of 30

BACKGROUNDS

Choose a solid color

Ţ



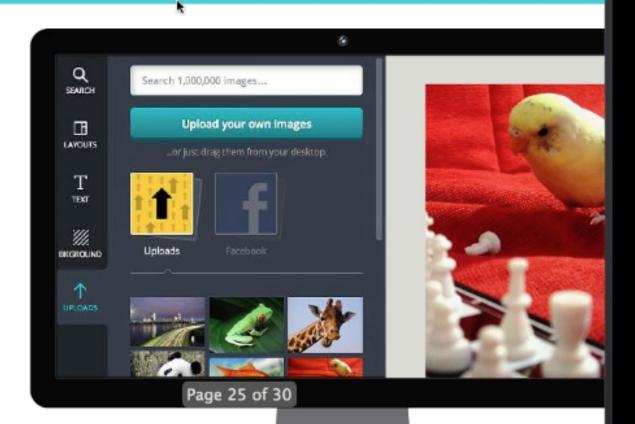


Ι



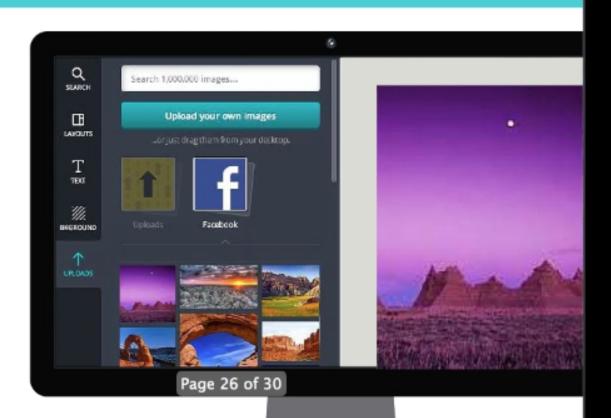
UPLOADS

Upload your own images



UPLOADS

Upload images from Facebook



Share and collaborate



Provide access to your design using email or by sending a read-only or editable link. You can also share it on Facebook and Twitter.

Page 29 of 30

HELPFUL TIPS

Page arrangement



You can change the order of your pages by clicking on the up or down arrows.

You can also duplicate and delete pages in your design by clicking on the dual page or trash can icons.



DESIGN SCHOOL WORKSHOP TWO

Fonts, Colors & Images

INTRODUCTION

Why fonts, colors, and images matter



FONT selection can be a daunting task with the endless possibilities of typefaces, weights, and sizes. When used skillfully, fonts can make your designs distinctive and convey your message with impact.



COLOR relationships are fundamental to great design. Knowing how to navigate the color wheel can help beginner designers understand how to compose stunning and expressive color palettes.



IMAGES capture emotion in ways that can serve to evoke specific responses from your audience. With thoughtful selection and manipulation, you can use these images to tell the story of your design.







CHOOSING FONTS

Basic typographic terms





Letter spacing (tracking), is the space between letters on a line. Use this technique to elongate shorter words and create flush lines of text.

Line height is the distance between text from ue baseline to baseline. Alter this space to provide breathing room for tightly tracked lines of copy.

Page 6 of 29

CHOOSING FONTS

Consider the style







playful, fun



stylish, sophisticated



Page 7 of 29

strong, reliable

CHOOSING FONTS

Emphasize your message

STRONG

Simple

Elegant

Cute

hand-made

Refined

Page 8 of 29

Create hierarchy

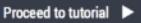
Raleway Heavy, size 42

Subtitle: RALEWAY, all caps, size 21

Body: Raleway thin, size 18

Title:

3



PAIRING FONTS

Create character contrast

Bold and Regular



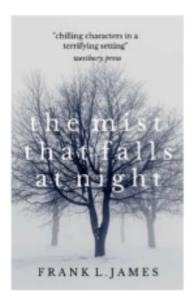
Script and Sans Serif



PAIRING FONTS

Create emphasis¹

Serif Regular and Serif Italics



Sans and Serif Italics



TITLE ARRANGEMENTS

Order and impact through alignment





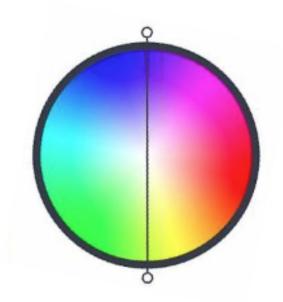


Page 14 of 29

Warm

CHOOSING COLORS

Evoke emotion through color



Cool

Greens, blues, and purples Reds, oranges, and yellows evoke calm and soothing emotion Page 18 of 29 oke energy and vibrant emotions.

Explore a color gradient



Use the sliders to obtain lighter or darker versions of the same color.

Page 19 of 29

COLOR RELATIONSHIPS

Harmony through similar colors





Analogous colors are located next to each other on the color wheel, resulting in seamless, low contrast harmony.

Ŧ

Create a color palette

Limit your color palette

to four colors.

Use a vibrant color to make elements stand out.







www.engandoroast.com

Choose colors appropriate to the subject of your design.

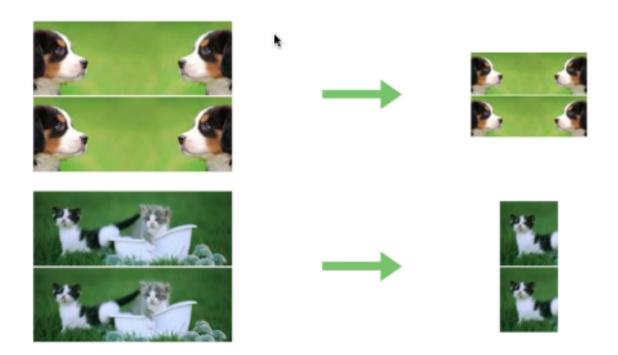




Proceed to tutorial

THE POWER OF GRIDS

Use grids to frame your images



Use grids to frame and resize your images.

PHOTO FILTERS

Evoke moods with filters





Applying photo filters can create or highlight certain moods embodied by your image.

Page 28 of 29

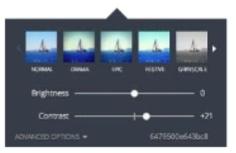
PHOTO FILTERS

Maintain a consistent look and feel









Maintain consistency in your graphics by applying the same filter codes to your images.